Press Release
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Royal Philharmonic Society: music and film collaborations

- RPS commission, PULSE, set for outdoor Southbank screenings as part of PRS for Music Foundation's New Music Biennial

- Winners announced of RPS/IdeasTap Sound & Vision competition for young composers and filmmakers.

The Royal Philharmonic Society provides opportunities for composers to work alongside choreographers, filmmakers and visual artists to create distinctive new work. This summer the focus is on film, with London and Glasgow performances of PULSE, a new collaboration between composer Dobrinka Tabakova and filmmaker Ruth Paxton, and winners announced for a competition, in partnership with IdeasTap, which brings together 10 young composers and filmmakers to create new short films.



PULSE:
Outdoor Screenings: Mandela Walk - Royal Festival Hall
Friday 4 & Saturday 5 July at 9.30pm, 10.00pm and 10.30pm
Sunday 6 July at 4pm, Queen Elizabeth Hall (with music performed live)
Part of the PRS for Music Foundation's New Music Biennial showcase weekend

Londoners will get a chance to feel the pulse of new music and film with free outdoor screenings on the Royal Festival Hall building on 4 / 5 July.

PULSE, a short film by Grammy-nominated composer **Dobrinka Tabakova** and award-winning Scottish filmmaker **Ruth Paxton**, commissioned by the Royal Philharmonic Society, will be screened outdoors, projected onto the Royal Festival Hall by Mandela Walk, at 9.30pm, 10.00pm and 10.30pm Friday 4 & Saturday 5 July (in a looped screening).

A live performance will be given in the Queen Elizabeth Hall on Sunday 6 July at 4pm as part of a weekend showcase of new music commissioned for the PRS for Music Foundation's New Music Biennial.

PULSE is a noir-like, expressionistic short about peril, rescue and the basic human need to connect. Selected for the PRS for Music Foundation's New Music Biennial, as well as performances in London, PULSE is touring the UK and will be performed in Glasgow (2 August) as part of Glasgow Culture 2014, the cultural programme of the 2014 Commonwealth Games.

Dobrinka Tabakova's new score for piano, percussion and gamelan, will be performed live and recorded by musicians including pianists Rolf Hind and Richard Uttley, who are participants in the RPS Philip Langridge Mentoring Scheme, percussionists Richard Benjafield and George Barton and Gamelan musicians Robert Campion and Isabelle Carré.

Winners announced of RPS/IdeasTap Sound & Vision competition for young composers and filmmakers.

In a new initiative inspired by PULSE, the RPS has joined forces with Arts charity IdeasTap to offer five young filmmakers and five composers the chance to create their own short film/music collaborations. Each pair of young artists have been brought together by the RPS and IdeasTap and awarded £1000 to bring their creative visions to fruition; the final films will be shown at an autumn screening in London. The composers/filmmakers, selected from over 100 applications, are:

- Royal Academy of Music MMus graduate, composer **Ed Scolding**, who will collaborate with Guildhall School of Acting graduate, **Peter Groom**.

- Former Britten Pears Young Artist and Sound and Music 'Portfolio Composer' 2013 **Sarah Lianne Lewis**, and London College of Communication BA Interaction and Moving Image graduate **Christopher Lutterodt**.

- Composer and orchestrator for film, theatre and television, **Theo Vidgen**, and Oldham born **Sophie Barratt** (currently a student at California State University).

- Young composer **Joe Jackson** from Merseyside, and Oxford University English graduate and young theatre director **Chloe Wicks**.

- Royal College of Music student **Danielle Howard**, who will collaborate with Italian documentary filmmaker **Victoria Fioravante**.

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Notes:

PRS for Music Foundation's New Music Bienial, part of the Glasgow 2014 Commonwealth Games Cultural Programme, presents a series of 20 brand new music commissions to audiences across the UK. All of these commissions will also be presented at two weekend showcases in London (4-6 July 2014) and Glasgow (1-2 August 2014). New Music Biennial is a PRS for Music Foundation initiative, in partnership with Creative Scotland, Arts Council England and the British Council. It is presented in collaboration with BBC Radio 3, NMC Recordings, Southbank Centre and Glasgow UNESCO City of Music. Additional support has been given by Arts Council of Northern Ireland, Arts Council of Wales, John S. Cohen Foundation, Incorporated Society of Musicians, The Finzi Trust, The Bliss Trust and the Hope Scott Trust. www.newmusicbiennial.com

IdeasTap is an arts charity that helps creative people get to where they want to be. We work with leading arts organisations to create industry opportunities for our members as well as providing access to funding, competitions, jobs, training and advice. Since launching in December 2008, IdeasTap has awarded more than £1.8 million worth of direct funding and accompanying expert mentoring to emerging artists. Our membership currently stands at 150,000+ and our partners include BFI, Magnum Photos, Mother London, The National Theatre, Royal Exchange Theatre and Sky Academy. www.ideastap.com

The **Royal Philharmonic Society** unites the music profession and its audiences to create a vibrant future for music: supporting and working creatively with talented young performers and composers, championing excellence, and encouraging audiences to listen to, and talk about, great music. The Society has been at the heart of music for over 200 years, with direct links to Beethoven (it commissioned the composer's 9th Symphony), Mendelssohn, Wagner and many of the iconic figures of classical music.

CHAMPIONS OF EXCELLENCE: The Society sets the standard and lets the world know about the finest classical music making. From its historic Gold Medal to the annual RPS Music Awards for live music, recognition by the RPS is a guarantee of outstanding music achievement. YOUNG MUSICIANS: The RPS invests in talented young performers at the start of their careers, offering much needed funding to buy instruments, teaching tailored to their individual needs, or the chance to be mentored by an experienced, established performer. COMPOSERS: The Society supports new music through commissioning new work, repeat performances, workshops, residency schemes and encouraging interaction between composers and audiences. AUDIENCES: The RPS is a voice for music, putting music at the centre of cultural life. Whether a regular listener or just beginning to explore classical music, the RPS encourages people to listen and talk about music through a series of events, talks and debates. www.royalphilharmonicsociety.org.uk

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adj. devoted to music; music loving