The Royal Philharmonic Society

Creating a future for music

Performances for Young Composers

The Royal Philharmonic Society Composition Prize 2012

Four £3,000 prizes are offered:

Three of the winning composers will join the **Philharmonia's Young Composers Academy**, in partnership with the Royal Philharmonic Society, and will be commissioned to write a piece for members of the Philharmonia to be performed as part of the **Music of Today** series. They will also attend regular workshops and seminars throughout the year.

The fourth winner will receive the **Susan Bradshaw Composers' Fund** commission to write a chamber work for the 2012 **Cheltenham Festival**, plus a workshop and performance of the commissioned piece.

Closing date: Monday 2nd April 2012, 1pm

Open to composers of any nationality, under the age of 29 on 31 March 2012, who are present or past registered students of any conservatoire or university within the United Kingdom.

You are invited to submit a portfolio of three original scores for any instrumentation, together with a recording of one of these works.

Entries must be accompanied by an application form available on the RPS website: www.royalphilharmonicsociety.org.uk

Supported by The Delius Trust and the RVW Trust

2012 Royal Philharmonic Society Composition Prize: Application Form

Please complete in capital letters:

1) Name _____

Address _____

_____

Contact telephone no _____ Email _____

Date of birth _____ Nationality _____

I am a *registered/former registered student at: _____
**delete as applicable*

Composition teacher _____

2) Title of Works submitted: Duration:

1) _____ _____

2) _____ _____

3) _____ _____

MP3/CD recording submitted _____
(you may only submit a recording of <u>one</u> of your three works)

3) Please list briefly overleaf your major performances

4) Please tick one of the boxes below:

☐ I fully intend to be resident in the UK during the 2012/13 Academic Year and wish to be considered for all four commissions.

☐ I will not be resident in the UK during the 2012/13 Academic Year and understand that I will therefore only be considered for the Susan Bradshaw commission.

5) Make sure to enclose:

a) three scores
b) MP3/CD recording <u>of one work only</u>
c) a brief list of your major performances
d) a copy of your birth certificate, or equivalent proof of birth date
e) a letter from your place of study signed in accordance with the conditions of entry
f) £20 entry fee, cheques payable to the 'Royal Philharmonic Society'. Existing RPS members do not have to pay this fee but must state their membership number here _____ (Student membership is just £12! – cheques payable to the 'Royal Philharmonic Society')

6) I confirm that the works submitted are my own unaided compositions; I confirm that my entry complies with all the terms and conditions; and I agree to accept the judges' decision as final.

Signature _____ Date _____

Send applications to:
The Royal Philharmonic Society, Composition Prize,
10 Stratford Place, London W1C 1BA

Closing date: 2 April 2012, 1pm

Conditions of Entry

1) The composer should provide a representative picture of his/her compositional ability by submitting one copy of each of three different scores for contrasting instrumentations. Each must be clearly identified with your name and address. Original manuscripts will only be accepted at your own risk. Please do not send more than three scores.

2) Scores must be legible and clearly laid out with the duration of the work and instrumentation included. They must be securely bound down the left-hand side. The jury has the right to exclude scores that are not clearly presented.

3) A **MP3/CD recording** of one of the scores should be included. The recording may be of a live or a synthesised performance.

4) Scores and recordings can only be returned at RPS expense **to an address in the UK.** For the return of material overseas, please discuss arrangements with the RPS in advance.

5) Your must include proof that you are/were a student at a UK university or conservatoire e.g. a letter of confirmation from your department, or a photocopy of your degree certificate or student card.

6) You must fully intend to be resident in the UK during the 2012/13 Academic Year. If this cannot be guaranteed you will only be considered for the Susan Bradshaw commission.

7) Entrants must be under the age of 29 on 31 March 2012. A copy of your birth certificate, passport or equivalent document is required.

8) There is an entry fee of £20 which must be included – cheques should be made payable to the 'Royal Philharmonic Society'. This fee is waived to paid-up RPS Members.

9) Authentication of your work may be required and you may be required to attend an interview with the jury. You will be contacted at the time if this is necessary.

10) Former winners of this competition are not eligible to enter again.

11) Entries must be received at the RPS Office, 10 Stratford Place, London W1C 1BA no later than 1pm on 2 April 2012. Entries arriving after this date will not be considered.

12) All entries will be acknowledged by email and you will be notified of the result by email as soon as it is known. Unsuccessful scores will be returned by post. Please let the Society know immediately if you change address after you have sent in your entry.

13) Each winner will receive two payments of £1,500. The first on agreeing terms of the commission and the second on completion of a new score.

14) The RPS has the right to specify the instrumentation and duration for the new score.

15) The new works will be premiered in 2013.