The Sir John Barbirolli Memorial Foundation

Funding For Instrument Purchase

APPLICATIONS DEADLINE 31 MAY

The Royal Philharmonic Society Sir John Barbirolli Memorial Foundation provides funding to conservatoire students to enable them to purchase instruments of a quality appropriate for their professional training.

Principals are invited annually to put forward the names of selected, gifted students whose progress, in the opinion of the Principal and Head of Department, is being impeded by a poor instrument and who have limited financial resources available to them. **Priority is given to existing first year students** and then to Juniors who are intending to take up a full time place during the next academic year. Due to limited funding we are most unlikely to offer grants to students at later stages of study unless exceptional circumstances can be demonstrated.

Please remember that the resources of the Foundation are modest and only limited assistance can be provided. Priority is given to students needing to purchase a principal study instrument. Keyboard instruments are excluded and we cannot consider applications for expensive instruments more appropriate for someone already well-established in the profession. It is unusual for individual grants to exceed £4,000 and students are asked to demonstrate that they are seeking any additional funding needed elsewhere.

APPLICATIONS

1) **Due to the limitation of funds each conservatoire should put forward no more than five students for consideration. We cannot accept applications directly from students. Principals must put forward their recommendations by 31st May.**

2) **Eligibility:** Open to any registered student approaching the completion of their first year of full-time study at a College of Music or Conservatoire, and gifted Juniors whom the Principal believes will be continuing their studies full-time at a College of Music or Conservatoire in the forthcoming academic year. Students in their second or later years will only be considered in exceptional circumstances.

3) **Application:** Completed application forms and letters of recommendation should be sent to the **Royal Philharmonic Society, 48 Great Marlborough St., London W1F 7BB** to arrive no later than 31 May.

TERMS

4) We aim to advise Principals of the result before the end of the summer term. Payment of the grant will be made at completion of purchase, either to the student or the supplier as requested, on receipt of an invoice for the agreed instrument.

5) Instruments must be purchased within six months of a grant being approved, and the Society must be informed as soon as the purchase is complete. The Society reserves the right to withdraw a grant if the purchase has not been completed within six months, unless the Society's prior approval for a further delay has been obtained.

6) A grant may only be used for the purchase of the instrument stated in the application. If, for any reason, the student subsequently decides to purchase an alternative instrument, **approval must first be obtained from the Society, who will need to reassess the grant made.** Payment will not be made until this approval has been given.

7) Students using an instrument bought with the assistance of the Foundation will be expected to acknowledge this in their biographies and any printed programme as long as they remain at the conservatoire as a student.

8) The Royal Philharmonic Society's decision is final. While the Society reserves the right to make additional inquiries about any of the applications it receives, it cannot enter into any other discussion or correspondence, nor give reasons for its decisions.

9) Students receiving assistance under this scheme will be given free membership of the Royal Philharmonic Society for the academic year following the award of their grant and encouraged thereafter to take up student membership of the Society.