Izabela Musiał - Bassoon
RPS Allianz Prize 2018

Izabela was born in Czestochowa, Poland, where she started playing the bassoon at the age of twelve. She holds a BMus from the Academy of Music in Wroclaw and an MA with distinction from the Academy of Music in Poznan where she studied with Arek Adamczyk.

In 2014, Izabela moved to London to start her two-years Artist Diploma course at the Royal College of Music, studying with Andrea de Flammineis, Sarah Burnett and Martin Gatt. She won Solo Woodwind Competition at RCM (bassoon category) in 2015 and College's Big Give Scholarship and Soirée d'Or Scholarship.

Izabela has given solo recitals in Poland and London and taken masterclasses with some of Europe's leading bassoonists, including Sergio Azzolini, Ole Kristian Dahl, Mark Engelhardt, Giorgio Mandolesi, Vaclaw Vonasek and Jarek Augustyniak. She was a semi-finalist in International Oboe and Bassoon Competition in Łódź, Poland (2014) and semi-finalist in International Bassoon Competition in Wrocław, Poland (2016).

Since graduation, she has had trials at the Royal Scottish National Orchestra in Glasgow and the Orchestra of the Royal Opera House in London. In March 2017, she performed Bassoon Concerto by C. M. Weber with London City Orchestra (conductor: Pablo Urbina). She joined Southbank Sinfonia in 2018 and won its Concerto Competition shortly after with Mozart's Bassoon Concerto, which she performed last February.

Twitter: @izabela_musial